

BE OUR GUEST

SIX INVITING SPACES THAT WELCOME VISITORS IN STYLE

WRITTEN BY ANN LOYND

MODERN CHIC

THIS SLEEK GUEST BEDROOM SHOWCASES WILL WICK'S CONTEMPORARY EDGE. "The clients wanted the room to feel clean and spare—not cluttered," Wick explains. He placed standout pieces—like the showstopping headboard and avian sculpture suspended above it—against a backdrop of warm, monochromatic tones. Wick's custom-designed sconces add another fiercely stylish element. "They're a little sharp, so they keep the room from feeling too delicate," he says. The final touch to make guests feel at home? "I tend not to turn on overhead lights," Wick says. "I prefer table or floor lamps for ambient, soft lighting, and a beautifully scented candle." See *Resources*.

PHOTOGRAPH BY LISA ROMEREIN/OTTO



EUROPEAN TRADITION

“SIMPLICITY, SYMMETRY AND AN ECLECTIC TOUCH,” is how Antonio Martins describes this sweet, petite guest room. The Lisbon native chose Portuguese linen to upholster the walls, and instead of the expected single bed, opted for twins (a tradition, Martins says, that is “very Portuguese”). He also gave the room a whimsical touch by featuring a set of six playful Alexander Calder etchings. Having worked in the hospitality industry for more than a decade, Martins knows how to deliver five-star treatment. “On top of all the amenities of a great hotel—toiletries, a robe, slippers—I add the traditions and service of a very refined European bed and breakfast,” he says. “The bed linens are family heirlooms with family monograms, and I love to place a *eu-de-nuit* on the bedside table.” See *Resources*.

PHOTOGRAPH BY DREW KELLY

EN PLEIN AIR

“THIS IS NOT YOUR TYPICAL NAPA VALLEY GUEST ROOM,” says Amy Weaver. Sited in a pavilion off of the main house in a beautiful St. Helena vineyard, this outdoor haven is the perfect place for guests to enjoy a late-afternoon respite. Billowing draperies (made from sheer Perennials outdoor fabric) frame the scenery, and when the sun sets, glowing candles illuminate the niches. A local artisan handcrafted the custom hanging bed, which is upholstered in a Janus et Cie stripe. Muses Weaver, “It’s the perfect daytime and nighttime oasis for your favorite guest.” See *Resources*.



PHOTOGRAPH BY ERIC RORER



MARRAKECH MOTIFS

THIS MOROCCAN-INSPIRED GUEST ROOM IS A STYLISH HAVEN. “I would feel completely at ease lying in this bed reading a book or writing,” says designer Laura Martin Bovard. An array of quiet patterns in soothing shades of pink, mauve and gray adorn the Vaheed Taheri rug, Serena & Lily bone inlay mirror and Cowtan & Tout pillow fabric. The artwork—including a hand-sewn collage and block prints by a local artist—was discovered at A. Rudin and Coup d’Etat. How best to welcome guests? Martin-Bovard suggests placing a carafe of water and fresh flowers at the bedside. See *Resources*.

PHOTOGRAPHS BY SCOTT HARGIS



BEYOND THE PALE

SUMMING UP HER DESIGN PHILOSOPHY, Parisa O’Connell says, “Working with simple neutral palettes, we make them come alive through varying textures and patterns.” This ethereal bedroom is the perfect example. Extending the sky view into the room, the textural white elements make guests feel like they are sleeping in the clouds. “It truly is heaven up there,” says the designer. The luxurious pairing of bespoke furnishings—including a Mongolian sheepskin bench, one of O’Connell’s all-time favorite creations—with chic pieces like the Missoni pouf and Edelman Leather headboard creates a glamorous setting. To achieve a hotel-worthy guest experience, O’Connell recommends quality bed linens to ensure “the room feels good as well as looks good!” See *Resources*.

PHOTOGRAPH BY DAVID DUNCAN LIVINGSTON



JET-SETTER'S REST

DECORIST CEO GRETCHEN HANSEN WANTED A ROOM THAT would feel like a “traveler’s den” for her guests, who visit from around the globe. Earthy hues and eclectic prints serve as the backdrop for an array of collected treasures: A prayer book she purchased on a journey to Burma is framed on the wall opposite the bed; a woven Kuba cloth from Hansen’s honeymoon in Tanzania is draped on a chair; and an offering bowl from a trip to Cambodia rests atop a trunk. The design maven recommends providing a selection of magazines and books for overnight visitors—this room includes a cherished compendium of Mark Twain stories and Keith Richards’ autobiography, *Life*. “Having something new on hand to read in case guests can’t sleep is a welcoming gesture,” Hansen says. See *Resources*.

PHOTOGRAPHS BY
AUBRIE PICK

