



CLASSIC DESIGN MEETS FAMILY FUNCTION IN A BUSY MOTHER'S DREAM KITCHEN | BY ANN LOYND

KITCHEN *Winner*

Whitewash Afyon sugar marble provides a sleek backdrop for Waterworks sinks with Perrin & Rowe faucets. Restoration Hardware knobs and pulls accent Sage Design cabinetry. **Silver Lining** (TOP RIGHT) An antique cupboard displays the homeowner's silver collection, a mix of family heirlooms and new additions. **Hammer Time** (BOTTOM RIGHT) The hammered nickel sink in the butler's pantry (around the corner from the stove) is from Linkasink. See Resources.



SAGE DESIGN

"MY CLIENT HAS AN EXTREMELY ARTISTIC EYE," says Katherine Hodge of Sage Design, "and had a clear vision from the beginning." The Greenwich homeowner wanted to combine the practical needs of a kitchen with beauty, and to make it a gathering space for the family of five.

Hodge delivered by using classic materials in a straightforward, bold manner. The cabinets are a pared-down door-style topped with creamy Afyon sugar marble, which also lines the walls behind hammered stainless-steel shelves. "It was about using simple materials really well," Hodge says, "and emphasizing the great architecture that was already in place." The shelves are lit from underneath to cast a warm glow and to keep the material from appearing cold.

Unexpected furniture adds a layer of comfort to the room. Instead of a traditional island, the designer chose a table where the cook can sit and chop vegetables while the children do homework. And the busy mom can keep an eye on her toddler napping on the sofa as the pasta boils. The room also features a large window seat with striped linen cushions for reading, a play table where the kids can color and a custom-made desk (not shown).

Still, Hodge stresses that the process was highly collaborative. "I was really more of an advisor," she says. "I was a therapist for fifteen years, so I pride myself on good listening."

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KITCHEN *Innovator 2*

A WATERFRONT KITCHEN OPENS UP WITH PAIRINGS OF BUCOLIC CHARM AND MODERN REFINEMENT

BEINFELD ARCHITECTURE

WHEN DESIGNING THIS WATERFRONT KITCHEN, Bruce Beinfeld, Mark Goodwin and Colin Grotheer of Beinfeld Architecture were challenged with satisfying a Greenwich couples' varying tastes. The husband, a Canadian from the Northwest, has an affinity for handcrafted, rustic elements, while the wife, a native Californian, prefers the tailored and modern.

The home has a symmetrical layout, Goodwin explains, "so the central space on the water side was the best spot for the kitchen but also for the main living area." To unify the space, the team used hemlock floors throughout the kitchen, dining and living areas and cabinetry that wraps around the room, transforming into bookcases or built-ins. The island is designed with minimal hardware and finished in a whitewash that allows the ash's wood grain to show through.

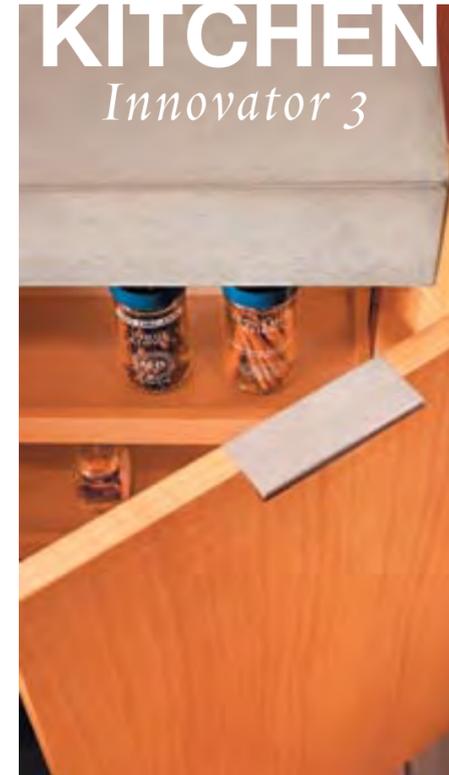
Rough sawn beams and a hemlock plank ceiling create a warm contrast to the simple white millwork, resulting in a palette of whites, grays, woods and stainless steel. The result is comfort mixed with elegance, refinement with craft. "We live in a blend of stylistic elements on a daily basis," Goodwin says.

Bronze Medal (ABOVE) Countertops are Turkish Carrara marble with dark blue veining, reminiscent of the space's water view. Sun Valley bronze hardware accents cabinetry built by Hallmark Woodworkers. **White Out** Under the Beinfeld-designed vent hood, (LEFT) the La Cornue stove's white enamel pops against hemlock flooring, while chic cable lights from Tech Lighting hang above. See *Resources*.

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PHOTOGRAPHS BY MICHELE SCOTTO OF SEQUINED ASPHALT STUDIO

KITCHEN *Innovator 3*



CATHEDRAL CEILINGS AND SEAMLESS CABINETRY COMPLETE THIS KITCHEN'S RIVER VIEW

NAUTILUS ARCHITECTS

THE LOW CEILINGS in this '70s contemporary were a nagging issue for the 6-foot-8 homeowner. Plus, drab interiors failed to do justice to the home's Connecticut River view.

By raising ceilings and removing non-load-bearing partitions, architect Christopher Arelt was able to create a cathedral-within-a-cathedral structure in the kitchen, dining and living area. Decorative mahogany rafters open the space's height, introduce a warmer palette and create a welcoming framework for light.

The homeowner, a Frank Lloyd Wright fan, wanted to emulate the famed architect's use of reddish-brown concrete floors, and the result further warmed the interior. "Concrete has a connotation of cold and industrial but can be just the opposite," explains Arelt.

Clunky European hardware was replaced by hidden pivot hinges, and outside cabinet corners were mitered so there is no evidence of a drawer or door from any angle.



Island Getaway The large island is actually a three-dimensional concrete form in which under-cabinets are suspended, while cabinet lighting creates a soft glow throughout. Wolf ovens set an organizational axis against the revamped fireplace. **Where's The Catch?** (TOP LEFT) Rajack Hardware hinges have discreet magnet catches. **In Vino Veritas** (TOP RIGHT) Bisazza tiles add a splash of color above the Sub-Zero wine refrigerator. See *Resources*.

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